

VIIIth World Congress of Plastic Surgeons of Lebanese Descent

2025
MAY 29-31
FRANCE
MONACO



APSLD

EUROPA

Soul of a Phoenician Princess



FIRST ANNOUNCEMENT

JOINT MEETING

37^{ème} Sofcep

French Society of Aesthetic Plastic Surgery

5th NICE TOX

Local Hosts Elias SAWAYA - Richard ABS
ASSOCIATION ESHMOUN & ASTARÉ



SICPRE
SOCIÉTÉ INTERNATIONALE DE CHIRURGIE PLASTIQUE RECONSTRUCTIVE ET ESTHÉTIQUE



esawaya.md@gmail.com
richard.abs@wanadoo.fr

information

www.apsld.org

Dear colleagues and friends,

It is our great pleasure to announce the VIIIth World Congress of Plastic Surgeons of Lebanese Descent that will be organized in Bordeaux, France, in the spring 2025. The VIIIth World Congress of Plastic Surgeons of Lebanese Descent is organized in collaboration with the Lebanese Society of Plastic, Reconstructive and Aesthetic Surgery (LSPRAS), the Lebanese Society of Reconstructive Microsurgery (LSRM), the Società Italiana di Chirurgia Plastica Ricostruttiva ed Estetica (SICPRE), the Société Française des Chiruegiens Esthétiques Plasticiens (SOFCEP), the Asociación Mexicana De Cirugía Plástica, Estética Y Reconstructiva (AMCPEP), and the Euro-Mediterranean Council for Burns and Fire Disasters (MBC).

The Organizing and Scientific Committees have prepared a rich program with international guest speakers covering a wide range of topics of interest to most Plastic and Reconstructive Surgeons including Facialhigh Rejuvenation, Rhinoplasty, Non-invasive Facial Aesthetic Procedures, Breast Aesthetic Surgery, Body Contouring, Reconstructive Surgery, and Aesthetic Medicine. All Plastic and Reconstructive Surgeons, Facial Aesthetic Surgeons, Aesthetic Medicine Specialists, Residents, and Medical Students are welcome to participate. Participants will receive a certificate of attendance with CME credits from a recognized accreditation authority.

Elias SAWAYA, Richard ABS
Local Hosts

ORGANIZING COMMITTEE

Bishara ATIYEH
Elias SAWAYA
Georges BITAR
Aurelien ROUSVOAL

Richard ABS
Fabio NAHAS
Moustapha HAMDJ

SCIENTIFIC COMMITTEE

Sami SAAD
Bertha TORRES
Lea BARBASSE
Romeu FADUL

Marzia SALGARELLO
Catherine BERGERET GALLEY
Marwan ABOUD

SCIENTIFIC PROGRAM

Breast Aesthetic Surgery - Facial Aesthetic Surgery
Body Contouring - Aesthetic Medicine
Reconstructive Surgery
Hand Surgery
Burns

ASSOCIATION ESHMOUN & ASTARTE **ESHMOUN - The Phoenician Healing God**

Legend has it that Eshmoun was a young man of Beirut who loved to hunt. The goddess Astarte fell in love with him, but to escape her advances he mutilated himself and died. Not to be outdone, Astrate brought him back to life in the form of a god. Known primarily as a god of healing, Eshmoun's death and resurrection also gave him the role of a fertility god who dies and is reborn annually. The Phoenician temple complex, dedicated to the healing god Eshmoun, is the only Phoenician site in Lebanon that has retained more than its foundation stones. The site of the temple must have been chosen because of the nearby water source which was used in the healing rituals. It was the custom to offer statues to the god that bore the names of those who came for healing. The fact that most of these votive pieces depict children suggests that Eshmoun may have been regarded as the pediatrician of the times.

The god of healing, Eshmoun was identified with Asklepios, the Greek god of medical art. It is from belief in the healing power of Eshmoun-Asklepios and the snake that we get the sign of the medical profession that is now used worldwide. Our modern caduceus, a staff intertwined with two serpents, is derived from these symbols. The caduceus can be seen in a gold plaque of Eshmoun and the goddess Hygeia (Health) which was found near the temple. It shows Eshmoun holding in his right hand a staff around which a serpent is entwined. There is also an early 3rd century A.D. Beirut coin depicting Eshmoun standing between two serpents.